

MORE COWBOY SONGS BY

Wilf Carter
WILF CARTER

HEARD REGULARLY ON THE
COLUMBIA BROADCASTING SYSTEM NETWORK AS

MONTANA SLIM



ALSO ON
**VICTOR
BLUEBIRD
RECORDS**

ARRANGED FOR
**VIOLIN, PIANO
& GUITAR**

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WILF CARTER'S COWBOY SONGS

CONTENTS BOOK No. 2

| | | | |
|---|----|---|----|
| The Rescue from the Moose River Gold Mine | 3 | Lonesome for Baby Tonight..... | 24 |
| Dreamy Prairie Moon..... | 7 | My Montana Sweetheart..... | 26 |
| My Missoula Valley Moon..... | 10 | I've Got Those Hobo Blues..... | 29 |
| The Fate of Old Strawberry Roan..... | 12 | My Blues have turned to Sunshine..... | 32 |
| Cowboy Lullaby..... | 14 | The Yodelling Hill-Billy..... | 34 |
| Pete Knight the King of the Cowboys..... | 16 | Hill-Billy Valley..... | 36 |
| My Little Silver-Haired Sweetheart | 19 | The Smoke Went up the Chimney Just the Same.. | 38 |
| Cowboy Don't Forget Your Mother | 22 | The Trail to Home Sweet Home..... | 40 |

Answer to Swiss Moonlight Lullaby - Inside Back Cover

WILF CARTER *Broadcasting*

(MONTANA SLIM)

Hello everybody! Sure am glad to have another little visit with you all! Yes, it's been around a couple of years since I dropped in to say "hello" with my first book of songs. You sure must remember those real western songs that I tangled up myself. They brought you a great many true experiences from my everyday life.

Many things have happened since then. It's been a hard old trail from the foothills of Alberta to Broadway of New York. With the encouragement and help of you all I couldn't turn back. So I finally decided to hit for the "Great White Way." There I was, gazin' at the high buildings and wondering which way I should go.

Didn't see any doggies or ponies a-grazin' around! But there was lots of big Stetson hats a-bobbin' up and down in the stampedes on Broadway. Well I finally found the end of my trail at the studios of the Columbia Broadcasting System. They sure made me feel right at home.

To my surprise I was handed a long-term contract. I nearly passed out, boots and all! What a grand feeling to realize one of my greatest dreams had come true! Gee! I soon found a hotel and when I hit the hay, I slept the clock around and around.

With thousands of letters coming from my net-work programs over the radio asking for another book of my songs, I tangled together a few more and hope that you all will get as much pleasure singing and playing them as I did roundin' them up.

Wishing you all the best that life can give, and thanks again for everything, I am

Your old pal,

WILF CARTER.

 BE SURE YOU GET 
WILF CARTER'S FIRST BOOK OF SONGS

The Rescue From Moose River Gold Mine

20-
3

Words and Music by
WILF. CARTER

Moderato

rall.

The musical score consists of two staves. The top staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The bottom staff is for the guitar, indicated by a treble clef and a bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The score includes lyrics and guitar chords. The lyrics are: "1. Way down in old No - va Sco - tia, _____ Moose Riv-er it seems is the name _____ Three Can - a - di - ans on Eas-ter Sun - day _____ To the tum - ble-down gold mine they came _____ They de -". The guitar chords are: G, G7, C, G, C, G, Am, D7, Em, D7, G, G7, C, Cm, G, Em, A7, D7, G, C, G, G7.



scend-ed the mine for in - spec-tion, _____
 2. days and nights they labored, _____
 3. Sun-day they got their first mes-sage, _____
 4. last the great strain it was bro-ken, _____

Nev-er dream-ing fate
 Turned back when
 From the men pri-soned
 A mi - ner out of

trailed them close by, _____ With a crash that gave them no warn-ing
 great cave-ins fell, _____ While far be-low pa-tient-ly wait-ing
 far, far be-low, _____ Can you help us, they heard the men call-ing
 breath brot the news, _____ We have won the great fight, he was call-ing



En - tombed in that mine there to die. _____
 Three men were in one liv - ing hell. _____
 Our suf - fer - ings God on - ly knows. _____
 At last we have dug our way through. _____

Great
 Man-y
 Next
 That

C

G

D7

men from all o - ver the coun-try _____
 times turned back when near res-cued _____
 mes - sage filled all hearts with sor - row _____
 great fight a - gainst the Dark An - gel _____

Vol-un - teered to
 Fate seemed al - ways
 As they heard them say
 It is won fight-ing

Em D7 G

G7

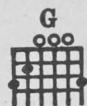
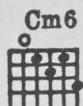
C

Cm

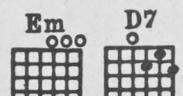
give up their lives, _____
 block-ing their way, _____
 one pal is gone, _____
 hard all the way, _____

They slaved with un - ceas - ing
 With a prayer on their lips they worked
 We are try - ing our best to hold
 Still a tra - ged - y came with the

ef - forts
on - ward
on, boys
res - cueIt seemed that death they'd de - fy
We must win, we must win, pray we may
Do your best and don't make it too long
From the tomb of those ter - ri - ble2. Long
3. On
4. At
days



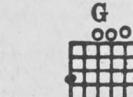
5. Now friends, this sto - ry is end - ing, With



hard - ships of man - y a day But this



res - cue will go down in his - t'ry Of the



gold mine down Moose Riv - er

way.

Dreamy Prairie Moon

7

By WILF CARTER

Moderato molto

Musical score for 'Dreamy Prairie Moon' featuring a vocal melody and a guitar part. The vocal part is in treble clef, and the guitar part is in bass clef. The score is in common time and consists of eight staves of music. The vocal melody is accompanied by a guitar part that includes chord symbols above the staff. The lyrics are written below the vocal melody staff. The chords include G, Am, D7, Ddim, A7, and G7. The vocal part starts with a dynamic of *mf*.

mf

G Am D7

Since the ear-ly dawn I've been a-rid-in'
Dream-y prai-rie moon you make me lone-ly

A-sing-in; whist-lin',
As slow-ly you go

mp

G Ddim D7 G

try-in' to be gay,
rid-in' long on high,

All these years a-rid-in' this old
Not a sound to break the wea-ry

Am A7 D7

sad-dle, Just a-rid-in' my whole life a-way.
still-ness Un-less I hear a lone coy-o-te cry.

I Will




 won-der if the Range Boss'way up yon-der
 we night-herd on rang-es 'way up yon-der? Will have a place from
 Will wind-in' trails be










 where we may not stray, Hey, Hey! Will He know us by sight when
 'long that Milk-y Way? Hey, Hey! Oh, how old Paint will stride when I











 we ride home at night, Rid-in' high be-neath the dream-y prairie moon.
 kick him in the side, Rid-in' high be-side a dream-y prairie moon.






YODEL Lazily

 o - lee - ay o - lee - ay - ee, Dee - - - dee - dee -

G Ddim D7 G D7 G
 dee, _____ 0 - lee - ay o - lee - ay - ee _____ Dee -
 A7 D7 G D7
 ay - ee, dee - ay - ee dee - dee _____ dee - ay - lee O dee - ay o - lee -
 G C G C
 ay - ee _____ O - lee - ay dee - dee _____ Dee -
 G D7 G C G
 dee O - lee - ay - ee _____ O lay - ee dee. _____
 G D7 G C G
 rall. e dim. >p

My Missoula Valley Moon

Words and Music by
WILF. CARTER

Sheet music for "My Missoula Valley Moon" featuring lyrics and guitar chords. The music is in 3/4 time, key of G major. The lyrics are:

I'm long-ing to - night for a val-ley that's
The moon'sshin-ing bright,in the heavens to -

bright, And friends that are so dear to me _____ Just to stroll once a -
night, As I'm send - ing this message to you _____ Tho' skies may seem

gain down old Mem - ry Lane, It would bring back those old mem-o - ries. _____
grey, we'll hope for a day When those grey skies will turn in - to blue, _____

Chords indicated above the staff: G, C, D7, G, C.

Chords indicated above the staff: G, G7, C.

Chords indicated above the staff: G.

Chords indicated above the staff: C.

Chords indicated above the staff: G.

Chords indicated above the staff: A7.

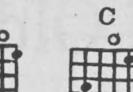
Chords indicated above the staff: D7, Am7, D7, Am, D7.

Chords indicated above the staff: G.

Chords indicated above the staff: A7.

Chords indicated above the staff: D7, Am7, D7, Am, D7.

CHORUS



Old Miss-ou-la Val-ley is call-ing me, Call-ing me back home. Could I

just stroll a-long a-sing-in' a song It would seem just like old times to me. When the

moon shines o-ver the moun-tains It brings you a message from me I'm a-

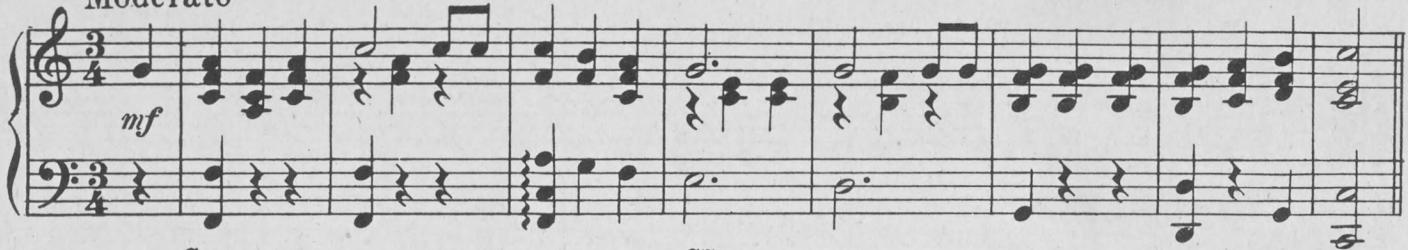
wait-in' the day to be on my way, Back to old Miss-ou-la Val-ley.

The Fate Of Old Strawberry Roan

Victor Bluebird Record B4601

Words and Music by
WILF CARTER

Moderato



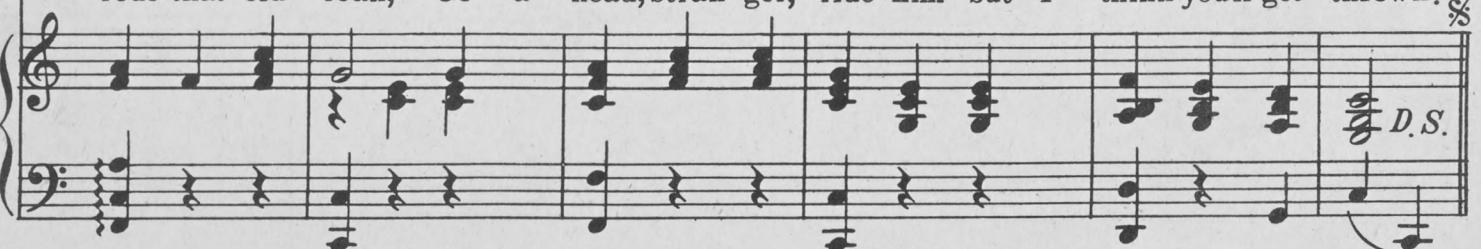
1. A bunch of us boys—sitting on the corral, Talking a-bout Old Straw.
 2. From the West rides a stran-ger of the Ranch "La-zzy A", Just ____ won-der-ing
 3. "What's all the at-trac-tion in ____ that there cor-ral?" Oh ____ just an old



ber-ry, a real cow-boy's pal, How he'd thrown—most cow-boys—
 boys if you'd seen an-y strays. An old for-ty five hung
 roan a real cow-boy pal. Har-ry Knight's on-ly guy ev-er



time af-ter time While turn-ing on cir-cles as small as a dime.
 low on his hip, A cig-ar-ette butt burn-ing close to his lip.
 rode that old roan, Go a-head, stran-ger, ride him but I think you'll get thrown.



Refrain (after last verse)

13

The musical score consists of two staves. The top staff is for the guitar, showing chords C, G7, C, C7, F, and C. The bottom staff is for the piano, with a dynamic marking 'mf' in the first measure. The lyrics are as follows:

Poor old Straw-ber-ry Roan! — All the names signed be-low he has thrown. — His
 sad-dle hangs here, please leave it a - lone. This marks the fate of Old Straw-ber-ry Roan.

4. I'll just call your bluff on that little old roan
 Here's one cowboy left he never has thrown.
 Stick on a saddle, I aint got much time,
 I've heard how that cayuse could really unwind.
5. He swung to the saddle with the greatest of ease
 Old Strawberry seemed just to float on the breeze.
 And under his belly we saw the blue sky,
 We yelled at the stranger a parting Goodbye.
6. Then we saw a sight that surely read "Fate"
 As Strawberry went over the old corral gate.
 A flash of a hand and out came a gun
 While on the corral the pair of them hung.
7. We rushed to the rider, his right foot held tight,
 Old Strawberry lay there a pitiful sight.
 Say fellows, no hurry. I stopped him with lead,
 One look at the roan and we knew he was dead.
8. Soon all the ranch hands were gathered around,
 It seems all were shocked as they gazed at the ground.
 I'm real sorry boys, came a voice very low,
 It was me or the cayuse, it was one had to go.
9. We uncinched the saddle and called it a day,
 Old Strawberry Roan has gone on his way.
 That evening at sunset we laid him to rest
 At the head of his grave we all signed this request:

Cowboy Lullaby

Words and Music by
WILF CARTER

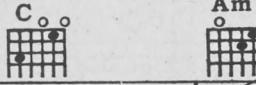
Allegretto



1. Rid - in' a - way, a -
2. Cook me a steak on a
3. Coy - o - te sing - in'
4. Wak - en - in' at the

mf

p



leav-in' to - day, Come on, ol' paint on your way - ay - ay, The trail is
red - hot stone, — Darn sight bet - ter than ho - o - ome, My roof a -
forth - his praise, — Parked on a rus - tler's gra - a - ave, — Ol' paint's
break - of day, Ol' paint's good morn - in' neigh - ey - ey, All sad - dled



long, the go - in' tough,
bove an az - ure sky,
puf - fin' like he's full,
up an' feel - in' spry,

Shar - in' to - geth - er smooth or rough.
My on - ly song - this lul - la - by.
Bel - ly's stuffed with prai - rie wool.
Sing - in' my cow - boy lul - la - by.

G
 C
 D⁷

Hi - ip - e - i - ip - e - i ip - e - o, Git a - long, lit - tle

1 G
 2 G

pon - y, don't move so slow. Hi - pon - y, Hi - o, hi ho. O - lee -

G
 D⁷
 G

ay lee - ay - o, o - lee - ay - lee - ay - o, o - lee - ay - ee,

1 D⁷
 2 D⁷
 G

ay - ee, ay - ee, — O - lee - ay - ee, ay - ee, —

Pete Knight, The King Of The Cowboys

Words and Music by
WILF CARTER

The sheet music consists of eight staves of music. The top staff is for the vocal part, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. It includes a guitar chord diagram for G at the beginning, followed by a 'Yodel' instruction with a melodic line, a D7 chord, and another G chord. The lyrics 'Lay - ee_ de - o - de - aye,' are written below the notes. The second staff is for the piano, with a dynamic 'f' at the beginning and a 'mf' instruction later, providing harmonic support. The third staff continues the vocal line with a C chord at the beginning and a G chord later, with the lyrics 'O, lay - ee_ de o - de - aye,'. The fourth staff is for the piano. The fifth staff continues the vocal line with a G7 chord at the beginning and a G chord later, with the lyrics 'O, lay - ee_ de - o - de - aye,'. The sixth staff is for the piano. The seventh staff continues the vocal line with a C chord at the beginning and a G chord later, with the lyrics 'o - de aye____ O, lay - ee_ de - o - de - aye.' The eighth staff is for the piano. The music concludes with a 'Fine' at the end of the eighth staff.

G D7 G G7 C

1. List a while to my sto - ry, _____ 'Bout a lad from the
 raised at Craw - field, Al - bert - a, _____ Just a lit - tle cow -
 took a real love for the sad - dle, _____ Like most of us
 5. That day he made it a prac - tice, _____ Each day a
 out of the chute just a - kick - ing, _____ Both feet high
 7. Rid - den in all the stam - pedes, _____ North, South,
 Pete, like all oth - er cow - boys, _____ A girl came

D7 G C

wide o - pen plain, _____ Who has won a great name the world
 town in the west; _____ Un - less he was out 'mongst the
 boys in the west; _____ He'd watch the cow - boys a -
 bron - cho to tame, _____ And now he's a king of the
 up in the mane, _____ While bronc' does his best to un -
 East and West, _____ At the World's Fair held in Chi -
 in - to his life _____ He took her hand at the

G A7 D7 1-2-4-5

o - ver, _____ Pete Knight of Ro - de - o fame. _____ 2. He was
 bron - chos _____ It seemed he was nev - er at rest. _____ 3. He
 rid - in; _____ On Sun - days it seems was the range. _____ 6. He'll come
 cow - boys _____ That ev - er set foot on the tame. _____ 8. But
 seat him, _____ But the horse nev - er lived he can't test. _____
 ca - go, _____ Won the world's bronc' rid - ing con -
 al - tar, _____ And made her his lov - ing

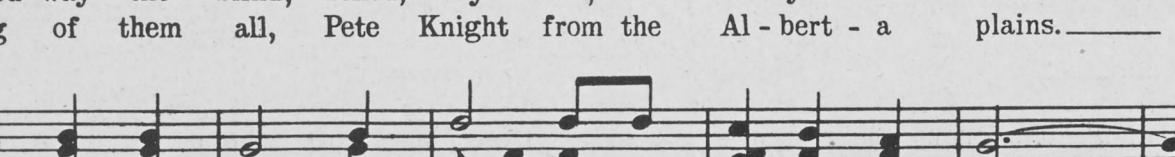
Sheet music for 'The Canadian Horn' in G major. The vocal line starts with a D7 chord, followed by a 3-6 bass line. The lyrics are: 'best. wife. 4. One day he cor - nered a bron - cho, 9. But Can - a - da's proud of her cow - boy, Who has'. The music continues with a G chord and a G7 chord, followed by a bass line and a guitar part.

Using a sack for a blind, _____
 won great hon - or and fame; _____

Stuck on the sad - dle and
 We'll take off our hats to the

 G CCO  D7  G CCO D.S. Yodel §

pulled 'way the blind, Yelled, "Cay - use, let's see you un - wind."
 king of them all, Pete Knight from the Al - bert - a plains. 0 0



D.S. Yodel

My Little Silver-Haired Sweetheart

19

Victor Blue Bird Record B 4969

Words and Music by
WILF CARTER

Tempo di Valse Moderato

Sheet music for 'My Little Silver-Haired Sweetheart' in G major, 4/4 time. The vocal part is in soprano range. The piano part includes bass and harmonic chords. Chords are indicated above the staff: G, C, Cm, G, D7, G, G7, C, G, Em, A7, D7, G, C, Cm, G, D7, G, G7. The vocal part includes lyrics:

I'm writ - ing this let - ter dear moth - er of mine, I
I've worked and I've saved, wait - ing skies to be blue, Each

long for you, sweet - heart, oh moth - er, di - vine; These
night in my dreams I'd see vis - ions of you;

long wea - ry days that I've been a - way I'm
In a lit - tle cab - in shad - ed by the pines

so blue and lone - ly and with these words I'll say:
 Lit - tle sil - ver-haired sweet - heart, sweet moth - er of mine.

CHORUS

Lit - tle sil - ver-haired sweet - heart, I'm com - ing to you
 Lit - tle

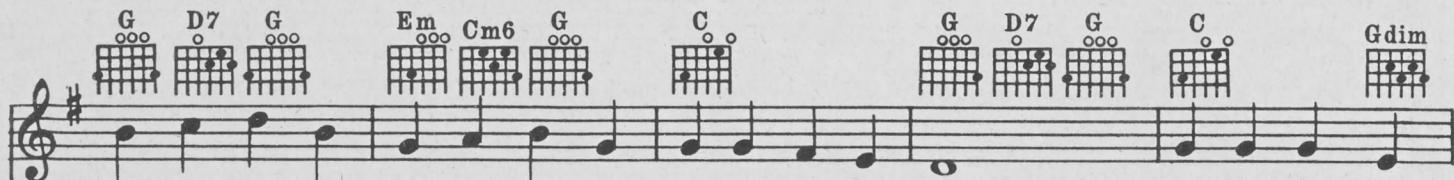
sil - ver-haired sweet - heart, your wor - ries now are through.
 When I was a

ba - by and held on your knee
 You missed all life's plea - sure,

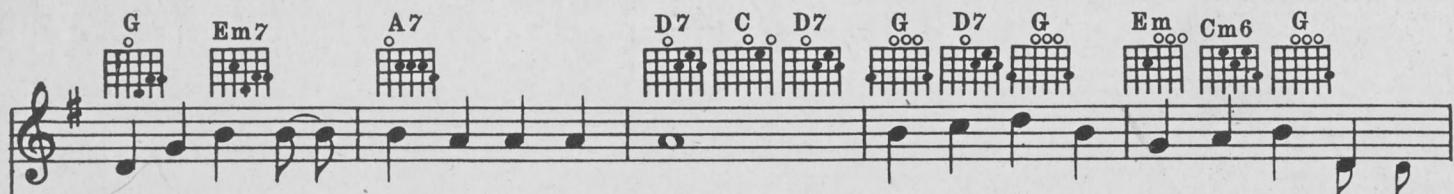
Cowboy, Don't Forget Your Mother

Slowly, *with expression*

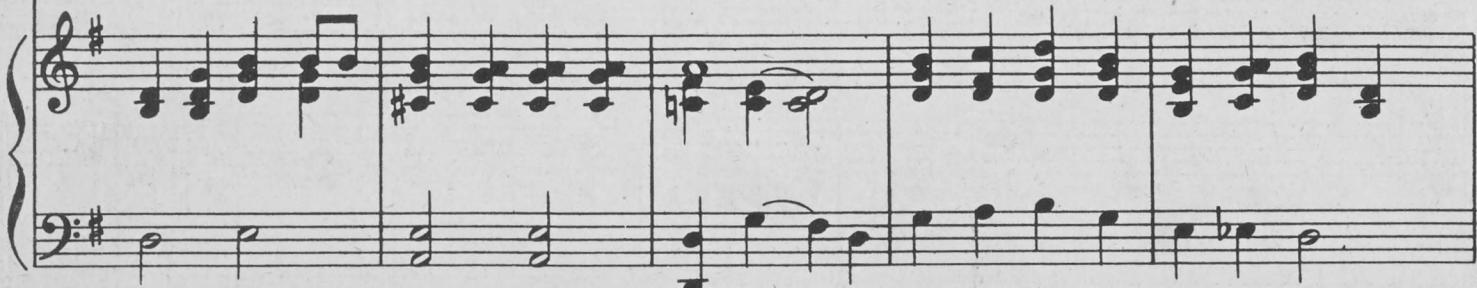
Words and Music by
WILF CARTER



1. As the sun was slow-ly set-ting on a sum-mer day, Ly-ing on a
 2. "Tell her how I'd love to see her tho'she's far a-way, But I'll meet her
 3. While the mel-low moon was shin-ing on the prai-rie crest, In a grave just



sad-dle blank-et a dy-ing cow-boy lay, "Com-rades, gath-er close a-round me,
 up in heav-en- on the Judg-ment Day. Tell her that I've still her pic-ture and
 six by three we laid him down to rest. Man-y times we go a-rid-ing



Chords: C, E7, A7, Gdim, G, E7, Am, D7, G, C, G

I'll be soon a way,
lock of gold-en hair,
by his lone-ly grave;

And to you I'll tell my sto-ry, lis-ten while I say:
I'll be wait-ing for you, moth-er, on the gold-en stair."
It brings back those haunt-ing mem'ries when we heard him say:

Chords: B7, G, C, G, C, G

CHORUS

Chords: G, C, G, C, G

"Cow-boy, don't for - get your moth-er, write a let-ter home, Tho' you've grown

Chords: G, Em, A7, D7, G, Em, Cm6, G

in to man-hood and you've chanced to roam, I know moth-er's sad and lone-ly,

Chords: C, E7, A7, Gdim, G, E7, Am, D7, G, C, G

liv-ing all a - lone, On this earth I ne'er can see her, send my let-ter home?"

rit.

Lonesome For Baby Tonight

Victor Blue Bird Record B6208

Words and Music by
WILF CARTER

Moderato *Con express.*

Sheet music for 'Lonesome For Baby Tonight' in 3/4 time, key of G major. The music is arranged for voice and piano/guitar. The piano/guitar part includes chord diagrams for G, D7, G, C, Cm, G, D7, G, B7, Em, and A7. The lyrics are as follows:

An - oth-er long day has
When I come home from my
O ba - by, I'm lone-some for
Moderato *Con express.*

tak-en its toll, Bring-ing back heart-aches a - new,
work - at night, No more do I find that ca - ress, That
you - to - night, I long for your sweet ten - der - ness, To

Bring-ing back dreams that seem ne'er to part
sweet lit - tle smile each night to see, Now I on - ly find emp - ti -
hold you once more as I used to do, And fon - dle you close to my

blue; _____ The an-gels came down from heav-en a - bove,
ness, _____ If I on - ly could rock you to sleep once more As I
breast, _____ I know you were need-ed in heav-en a - bove, Some

Claim-ing what seems was their right _____
did _____ in days____ gone by _____
day we' shall all stand the test _____

Tak-ing a - way my sweet
Ba - by I'm lone-some for
an-gels that took you a -

Will the

ten - der - ness, you to - night, To way my dear,

Lone-some for sing you a Give you a ba - by to night.
sweet lul - la - by.
moth - er's ca - ress.

D.S.

D.S.

My Montana Sweetheart

Words and Music by
WILF CARTER

Moderato

The shad-ows are fall - ing o'er the lit - tle ranch home, There we planned hap - py

days, dear, down the trails we would roam; There in the moon - light you said you'd be

mine, We'd have a grand wed - ding in the shade of the pines.

CHORUS

G
oo

CO₂

Gdi

G
OCC

o A7

My Mon-tan-a Sweet - heart, — I'm long-ing for you, — My Mon-tan-a Sweet - heart —

Guitar chord chart and sheet music for 'The Whippoorwill'. The chords shown are D7, G (with 'cc' below it), G7, and C. The sheet music includes lyrics: 'with sweet eyes of blue,' 'The whip-poor-will's call - ing from the trees high a -'.

bove, _____ It seems to be call - ing _____ for its long lost love. _____

— My Mon-tan-a Sweet - heart, — I'm lone-some and blue, — When the moon's shin-ing

bright ____ I'm a-think-ing of you. ____ Just write me a let - ter ____ and say you'll be
 mine, ____ We'll have a grand wed - ding ____ in the shade of the pines.
 — There we both will be hap - py, — why should we be blue? ____ My Mon - tan - a
 Sweet - heart, — I'm a - com - ing to you. ____ My Mon - tan - a ____ you.

Chords: C, B, D7, G7, Am, A7, D7, G, G7, C, Cm, G, E7, Ddim, D7, G, Gdim, D7, G, Gdim, G.

Measures: 1. 2. 3.

I've Got Those Hobo Blues

29

Words and Music by
WILF CARTER

Moderato

The sheet music consists of eight staves of musical notation. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef, both in 3/4 time with a key signature of one sharp. The piano part includes dynamic markings like *mf* and *p*. The bottom six staves are for a guitar, with chords indicated above the strings. The lyrics are integrated into the guitar staves. The first verse starts with "1. Hid-ing be-hind a wa-ter tank, Wait-ing a west-bound train," followed by "Try-ing to dodge the dog-gone cops, It's pour-ing down in rain. It" and "seems they love to chase us, That's all they ev-er do." The music concludes with a final piano section.

Chords shown above the staff: C, G dim, G, E7, Am, D7, G, Cm6, G.

Music staff: Treble clef, key signature of one sharp (F#), 4/4 time. The lyrics are: "What did we ev - er do to them? I've got those Ho - bo Blues. _____".

Chords shown above the staff: G, C.

Music staff: Treble clef, key signature of one sharp (F#), 4/4 time. The lyrics are:

2. We have to bum our vic - tuals As we pass from town to
3. We drift in - to the cit - y, Try to find a lit - tle
4. A - ly - in' in a box - car, The train rolls down the
5. But oh! for the life of a ho - bo, No lov - ing ca - ress of a

Music staff: Treble clef, key signature of one sharp (F#), 4/4 time. The piano accompaniment consists of a steady bass line and harmonic chords.

Chords shown above the staff: G, C, G, A7.

Music staff: Treble clef, key signature of one sharp (F#), 4/4 time. The lyrics are:

town, Some peo - ple call us the ram - bling bums, We're knights of
 chuck, Those dog - gone cops, - they chase us out, That's al - ways the
 rails, We don't find much dif - f'rence here From ly - in'
 wife, No ba - by to hold up - on your knee When you come

Music staff: Treble clef, key signature of one sharp (F#), 4/4 time. The piano accompaniment consists of a steady bass line and harmonic chords.

high re - nown.  It seems Old Man De - pres - sion -
 Ho - bo's luck.  Can - a - da, the land of
 in a jail,  Four walls all a - round us,
 home at night.  Al - ways rid - in' the glit - tring

      
 — hit us lads the worst of all,  We have to bum our
 plen - ty, we find no work to do,  Just ride the rods from
 nev - er no pork - chops, steaks or stews,  I hear a whis - tle
 rails  that's all we ev - er do,  A ho - bo's life's not

       
 liv - ing from the Spring till late in the Fall.        
 East to West and get those Ho - bo Blues.        
 blow - in' it's those dog - gone Ho - bo Blues.        
 all blue skies, those dog - gone Ho - bo Blues.

My Blues Have Turned To Sunshine

Words and Music by
WILF CARTER

Brightly



1. O, why should I sigh when I'm feel - in' so gay? My lone-some old
 2. A - rid - in' the range or - hang-in' round town, Those dog-gone old
 3. I al - ways have longed for a lit - tle ranch home On the side of a
 4. I love the gay life, it's - rough but it's free, There's some-thing a -
 5. I made up my mind no - more will I roam, At - last I've a
 6. If you get the blues just sing this old song, Make up your
 7. Them blues ain't a thing but a man feel - in' bad, If they once get you



blues have all flown a - way, I've won the long fight, they've
 blues were get - tin' me down; I made up my mind I'd
 hill to call all my own; Wake in the morn a -
 bout them roll - in' prai - ries; Swing to the sad - dle a -
 place that I can call home; Strum my gui - tar with
 mind you won't have 'em long; Put on a smile, it's
 down you can feel might - y sad; Be - cause in the end the



Guitar chords for the first section:

- 1st measure: B_b
- 2nd measure: F
- 3rd measure: B_b
- 4th measure: F^{dim} (G, B, D, F)
- 5th measure: F
- 6th measure: G_{m7}
- 7th measure: C₇
- 8th measure: F

D.S. §

served out their time, My- lone-some old blues have turned to sun-shine.
 fool 'em some time And I turned them old blues to rays of sun-shine. (Yodel)
 feel - in' sub - lime, And find all my blues were turned to sun-shine.
 feel - in' just fine, My- lone-some old blues have turned to sun-shine. (Yodel)
 lei - sure di - vine, My- lone-some old blues have turned to sun-shine.
 sure a good sign, You'll find all your blues have turned to sun-shine.
 blues are a crime, So- turn all your blues to rays of sun-shine. (Yodel)

Guitar chords for the second section:

- 1st measure: B_b
- 2nd measure: B_b
- 3rd measure: B_b
- 4th measure: B_b
- 5th measure: B_b
- 6th measure: B_b
- 7th measure: B_b
- 8th measure: B_b

D.S. §

Yodel after 2nd, 4th and last Verses

Guitar chords for the yodel section:

- 1st measure: F
- 2nd measure: C₇
- 3rd measure: F
- 4th measure: C₇

O-lee - ay-lee-ay - o, O-lee - ay-lee-ay - o, O-lee - ay-ee, ay-ee, ay-ee. —

Guitar chords for the final section:

- 1st measure: F
- 2nd measure: C₇
- 3rd measure: F
- 4th measure: C₇
- 5th measure: F

— O-lee-ay-lee-ay - o, O-lee-ay-lee-ay - o, O-lee-ay-ee, ay-ee, ay-ee. —

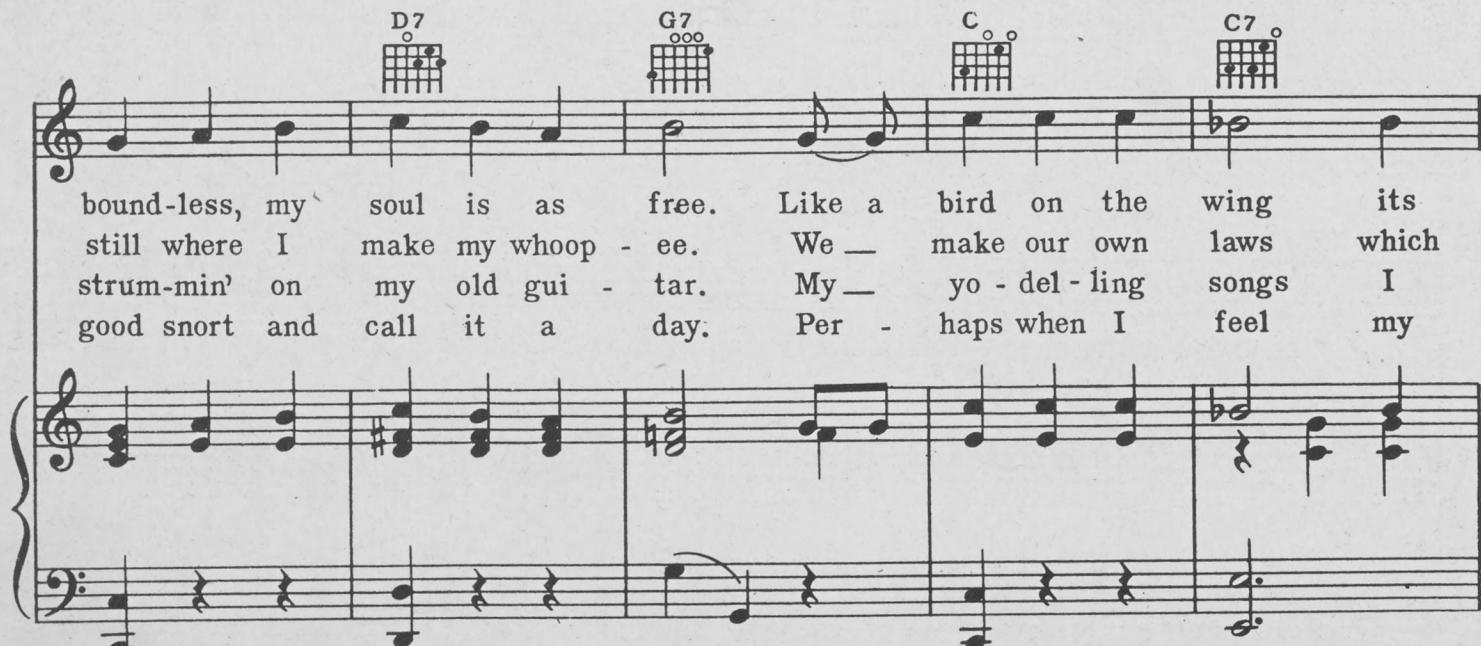
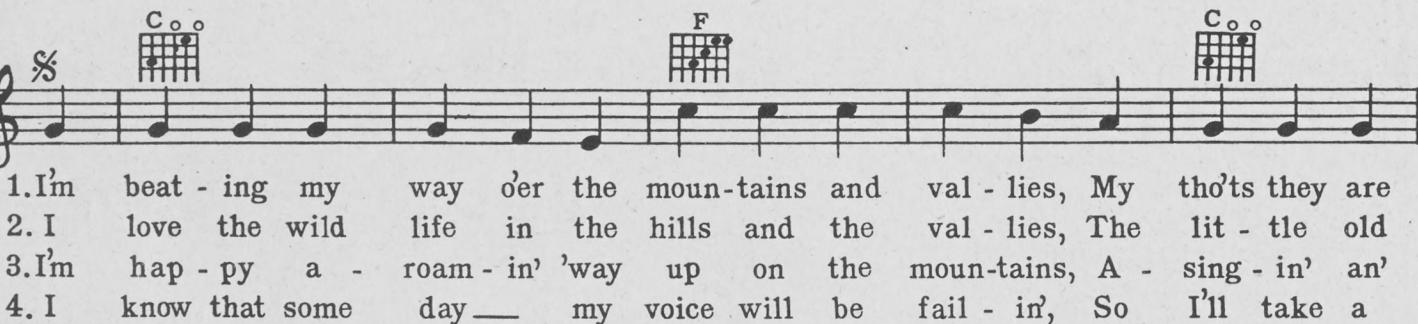
D. C.

D. C.

The Yodelling Hill-Billy

Words and Music by
WILF CARTER

Moderato



F Cdim C G7 C

35

song so en - chant-ing, I'll yo - del my way, my _ heart full of glee. (D.S.)
 nev - er are brok - en, I'm a yod - ling hill - bil - ly and _ hap - py to be. (Yodel)
 love to hear ech - o, A - way o'er the tree - tops to _ val - lies a - far. (D.S.)
 soul up-ward wing - ing, I'll yo - del my song as _ hap - py and gay. (Yodel)

§

D.S.

Yodel F C G7 C

G7 C

G7 C

Hill-Billy Valley

Words and Music by
WILF CARTER

Moderato



1. There's a trail wind - ing down from the moun - tains _____ To the
 2. It was in that old val - ley we wan - dered _____ There we
 3. Don't you know that you prom - ised me, darl - ing, _____ That some
 4. Ev - 'ry day I'd re - turn to the val - ley, _____ Hop - ing,
 5. I will rest in the Hill - Bil - ly Val - ley _____ Where we

p



grass cov - ered val - lies be - low, _____ There's a path up that
 pledged that we nev - er would part, _____ You're the Li - ly of
 day you would be my sweet wife, _____ In a moss cov - ered
 pray - ing some day you'd re - turn, _____ You're the Li - ly of
 part - ed and bid fair a - dieu, _____ But re - mem - ber in



lit - tle green val - ley _____ Up that path-way I'm long-ing to go. _____ (D. S.)
 Hill - Bil - ly Val - ley _____ And the pride of a Hill - Bil - ly's heart. _____ (Yodel)
 shack in the moun-tains _____ We would live a real Hill - Bil - ly's life. _____ (D. S.)
 Hill - Bil - ly Val - ley _____ For you darl-ing, I al - ways will yearn. _____ (D. S.)
 Hill - Bil - ly Val - ley _____ There's a Hill - Bil - ly wait-ing for you. _____ (Yodel)

§

D.S.

Yodel (after 2nd and last Verses)

O lee ay lee ay lee, o ay lee ay lee; o

mf

p

Ending for 2nd verse

Final ending

ay lee o ay lee, o ay lee _____ D.S. ay lee o lee ay.

D.S.

38 The Smoke Went Up The Chimney Just The Same

Words and Music by
WILF CARTER

Lively

The musical score consists of eight staves of music. The top staff is for the piano, indicated by a treble clef and a bass clef. The bottom seven staves are for a guitar, indicated by a treble clef and a bass clef. The music is in 6/8 time. The vocal line starts with "Sit - tin' round the" (F chord). The lyrics continue with "bunk-chuck on a cold No - vem - ber morn," (C7, F, Bb, F chords), "An' most of us were" (C7), "wish - in' that we nev - er had been born," (F, G7, C7, F, Am chords), "The north wind just a -" (F, G7, C7, F, Am chords), "howl - in', lad, an' in the sleet an' rain," (F7, Bb, G7, G7-5, F chords), and "But the smoke went up the" (F, G7, G7-5, F chords). The piano part includes various chords and rests. The guitar part provides harmonic support with specific chords indicated above the staff.

2.

Some were playin' poker, losin' all their summer stake,
 An' some were stealin' cookies that the cook had chanced to make;
 The flunkey choppin' firewood says we're drivin' him insane
 But the smoke went up the chimney just the same.

3.

For breakfast we get flapjacks, for dinner pork an' beans,
 For supper great big chunk of pork that didn't have no lean;
 There ain't no use complainin', boys, there ain't a thing to gain,
 An' the smoke went up the chimney just the same.

4.

One day we boys decided for to have some different chuck,
 We give ol' Jim the job, 'cause he always had good luck;
 An' soon the pot was boilin' an' the fragrance sure was tame,
 But the smoke went up the chimney just the same.

5.

We had beef an' spuds an' carrots, boys, it made a dandy stew,
 Along with chunks of turnips that they never would cook through;
 Asparagrass an' onions that are noted for their fame,
 But the smoke went up the chimney just the same.

6.

Oh, after we had eaten all the chuck that we could hold,
 Decided we had better rest an' crawl into our roll;
 But soon we gets a feelin', boys, that turned into a pain,
 But the smoke went up the chimney just the same.

7.

Ol' Jim let into laughin' at the way we all performed,
 He said he never had such fun since the day that he was born;
 He said he'd made a big mistake an' the only one to blame,
 But the smoke went up the chimney just the same.

8.

He was puttin' in some seasonin' like most of cookees do,
 A sack fell off the pantry shelf an' fell into the stew;
 'Twas a little sack of Hi-de-ho that caused us all the pain,
 But the smoke went up the chimney just the same.

9.

An' now you've heard the myst'ry of the cowboys an' their stew,
 Next mornin' all were grumblin' an' a-feelin' mighty blue;
 Ol' Jim was fryin' bacon an' a-singin' this refrain,
 An' the smoke went up the chimney just the same.

The Trail To Home, Sweet Home

Words and Music by
WILF CARTER

Con moto

mf

G G dim G C

1. Once I lived a hap - py life _____ A - way out on the
 2. Pound-ing leath - er all day long _____ A - sing - in' all the
 3. When the stars are shin - ing bright _____ We sit a - round the
 4. I'm a - ly - in' in my bed _____ Spread out on the

p

G Em A7

plains, _____ Rid - in' all day long _____ Wheth-er sun -
 while, _____ Herd - in' on the do-gies _____ For mile
 fire, _____ The boys all join in song _____ To the strum-ming
 ground, _____ Listen-in' to the cow-boys snore _____ E - nough to



shine or rain, _____ No wor - ries on my mind _____ I'm
 af - ter mile, _____ They're wea - ry from the trail _____ At
 of gui - tars, _____ The moon peeps o'er the hills, _____ The
 shake the ground, _____ I sleep and dream of home, _____ I

full of pep and joy, _____ You take life with
 rest they long to be, _____ But soon we'll bed them
 shad - ows move a - long, _____ The camp-fire dies a -
 wake at break of dawn _____ To start an - oth - er

smile _____
 down _____
 way _____
 day _____

Like all
 In the lone
 As we sing
 With a cow -

cow -
 val -
 this
 boys'

boys. _____
 ley. _____
 song: _____
 song: _____

CHORUS

G

G7 C

G

On the trail to home, sweet home, — Sweet, sweet home, —

Em A7 D7 G D7

Go-ing, go-ing home, — No place like home. — Mother's

G G7 C B Em

heart will fill with joy, — When she sees her dear cow - boy — Come

G7 C G D7 G

rid - in' down the trail — to Home Sweet Home. —

D.S. D.S.

D.S.

The musical score consists of two staves of music. The top staff is for a voice and the bottom staff is for a piano or guitar. The music is in 2/4 time with a key signature of one sharp. The lyrics are: "On the trail to home, sweet home, — Sweet, sweet home, —", "Go-ing, go-ing home, — No place like home. — Mother's", "heart will fill with joy, — When she sees her dear cow - boy — Come", and "rid - in' down the trail — to Home Sweet Home. —". Chords indicated by diagrams are G, G7, C, Em, A7, D7, B, and G. The score includes dynamic markings like 'D.S.' and 'D.S.' with a circled X.

Answer to "SWISS MOONLIGHT LULLABY"

I'm waiting in the moonlight upon the mountain high,
Listening for the answer to my Swiss moonlight lullaby;
And when the moon comes shinin' with all its silvery ray
I'll yodel in the valley to my lover far away.

CHORUS

Roll along O silvery moon, roll along on your way
While I sing my yodeling to my lover far away.

— 2 —

Silvery moon ashining, be his faithful guide
O'er the hills and valleys where many dangers hide.
Now I hear a yodel, there comes a faint reply —
At last I hear my answer to my Swiss moonlight lullaby.

CHORUS

Roll along, O silvery moon, roll along on your way!
Lighten up the path way to my moonlight Swiss chalet.

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